

Score

МИРОНОСИЦЫ

♩ = 70

The musical score is written for Soprano solo, Baritone solo, Choir (Soprano and Tenor/Bass), and Piano. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 70. The score consists of four systems of staves. The Soprano and Baritone solo parts are currently silent, indicated by whole rests. The Choir part features Soprano (S) and Tenor/Bass (T/B) voices. The Piano part features a right hand with chords and a left hand with a rhythmic accompaniment of eighth notes.

Soprano solo

Baritone solo

S
A

Choir

T
B

Piano

2

Sop.

Bar.

S

Choir

T

B

Pno.

Sop.

Bar.

S

Choir

T

B

Pno.

Sop.

Bar.

Choir
S A
T B

Pno.

Sop.

Bar.

Choir
S A
T B

Pno.

4
23

Sop.

Bar.

S
A

Choir

Т
В

Свя- та - я дер - жав - на - я жен - ци-на правос-

СЛАВЬ - - - СЯ жен - ци -

Pno.

28

Sop.

Bar.

S
A

Choir

Т
В

лав - на - я

на.

Pno.

33

Sop.

Bar.

S
A

Choir

T
B

Pno.

37

Sop.

Bar.

S
A

Choir

T
B

37

Pno.

41

Sop.

Bar.

S
A

Choir

T
B

Pno.

45

Sop.

Bar.

S
A

Choir

T
B

Pno.

51

Sop.

Bar.

S
A

Choir

T
B

Свя-та-я дер-жав-на-я жен-щина правос-лав-на-я

славь- ся жен-щи-на

51

Pno.

57

Sop.

Bar.

S
A

Choir

T
B

57

Pno.

This musical score page, numbered 8, contains measures 62 through 66. It is arranged in a system with five staves. The top two staves are for the vocal soloists: Soprano (Sop.) and Baritone (Bar.). The next two staves are for the choir, with Soprano (S) and Tenor/Bass (T B) parts. The bottom staff is for the Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 62-65 show the vocalists with rests, while measure 66 features vocal entries. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A rehearsal mark '62' is placed at the beginning of the first system, and another '66' is placed at the beginning of the second system. A '3' is written below the vocal lines in measures 64 and 65, indicating a triplet. The piano part has a 'P' dynamic marking in measure 65.

70

Sop.

Bar.

S
A

Choir

T
B

Pno.

Ко-ло-кол вне - бо

74

Sop.

Bar.

S
A

Choir

T
B

Pno.

про - сит - ся. Славь - ся серд - це

есть ми-ро - но - си - ца

79

Sop.

Bar.

S
A

Choir

T
B

женс - ко - е. Свя-та-я дер-жав - на-я жен-щи-на правос-лав - на-я

славь- ся жен-щи-

Pno.

85

Sop.

Bar.

S
A

Choir

T
B

а

на

Pno.

90

Sop.

Bar.

S
A

Choir

T
B

Pno.

The musical score for page 11, measures 90-94, is arranged in five systems. The first system contains the Soprano (Sop.) and Baritone (Bar.) parts, both with rests. The second system contains the Soprano (S) and Alto (A) parts of the Choir, and the Tenor (T) and Bass (B) parts, all with rests. The third system contains the Piano (Pno.) part, which begins with a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The fourth system contains the Soprano (S) and Alto (A) parts of the Choir, and the Tenor (T) and Bass (B) parts, all with rests. The fifth system contains the Piano (Pno.) part, which continues with the rhythmic accompaniment and chords. The key signature is two sharps (F# and C#). The tempo marking is 90. The score includes a repeat sign in measure 93 and a fermata in measure 94.